



Rebecca Cudas

rebecca.codas@gmail.com

5'4 — Hair: Brown — Eyes: Hazel
Range: G₃ - E₅ - C₆

FILM/TELEVISION

Slave Play. Not A Movie. A Play.	Alana/Self	Dir: Jeremy O. Harris / HBO
We Have Forever Together	Yara	Dir: Brandon Layman / <i>Not Yet Released</i>
Over the Rainbow: The Search for Dorothy	Top 20 Finalist	CBC/Temple Street Productions/Andrew Lloyd Webber

THEATRE

Slave Play (workshop)	Alana	Jeremy O. Harris / Natalia-Leigh Brown / Chris Moukarbel
Ruby Red Burlesque	Diva/Lead Vocalist	Randolph Theatre / Cameron Chase
Spring Awakening	Ilse	Lower Ossington Theatre / Neil Silcox
One Song Glory	Lead Performer	Musical Stage Company / Tanisha Taitt

SELECT CONCERT/PERFORMANCE

Oy Vey!	Creator/Performer	54 Below / Rebecca Cudas
Big Broadway Bodies	Soloist	54 Below / Alexa Hendrickson
Women Do It Better (1st, 2nd, 4th Editions)	Soloist	54 Below / Paris Martino/Meghan Fitton
The Loud Nite Experiment	Vocalist	Gavin Creel / Joe's Pub
An Evening with Rebecca Cudas	Creator/Performer	The Jazz Bistro / Rebecca Cudas / Madeline Benson
An Evening with Rebecca Cudas	Creator/Performer	Hugh's Room Live / Rebecca Cudas / Madeline Benson
Pasek & Paul in Toronto	Creator/Performer	Pasek & Paul/Rebecca Cudas

TRAINING

THE WILLIAM ESPER STUDIO: Graduate of the 2 Year Acting Program // Jennifer Monaco

THE PERFORMING ARTS PROJECT: Jonathan Bernstein • Neil Patrick Stewart • Susan Misner • Lynzy Lab • Gavin Creel

VOICE: Aimée Steele, Elaine Overholt, Melissa Shriner

OTHER: Stage Combat: Sordelet Inc. • Improv: Robert Z. Grant • Alexander Technique: Judith Grodowitz

SPECIAL SKILLS

DIALECT: English (various), RP, New York, French-Canadian, US Southern (various), IPA Proficient

VOCAL: tight harmonies, high belt, quick study

MISC: 6+ years of dance (ballet, tap) • Fully vaccinated/boosted • Drivers License • Canadian Passport • US O1-B Visa • Excellent with animals • Can fluently read Hebrew • Porcelain Doll Eye Trick (just ask)